



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

cities, both from the artistic and civic aspect. As Mr. Koester says:

"City planning determines the destiny of a city. It develops artistic taste, civic pride and patriotism; it makes better citizens and artisans; it adds to health, comfort and happiness; it helps to increase the population and to produce industrial prosperity. City planning attracts industries, commerce and visitors; it produces better transportation facilities, improved hygienic conditions, and more adequate and less expensive living quarters and food supplies. City planning is a business proposition of the first importance."

INDEX OF ARCHITECTURE AND WORKS ON CITY PLANNING

The Public Library of the city of Boston has just issued a second edition of its Catalogue of Books relating to Architecture, Construction and Decoration, originally compiled and published in 1894, adding a section on City Planning which will be found very valuable. The work on this new edition was begun in

1909, and toward the cost the Boston Society of Architects contributed five hundred dollars. Miss Mary H. Rollins, who prepared the first issue, is also chiefly responsible for the present edition. The section on City Planning was prepared by Mr. Frank A. Bourne. This index occupies nearly five hundred pages and is provided with both an index of authors and of subjects and places.

STUDIES FOR ALBANY, BY ARNOLD W. BRUNNER.

In the spring of 1912, Mr. Brunner was requested by the Mayor of Albany to prepare studies for the improvement of that city, especially with reference to the proper termination of State Street and the arrangement of the water front. These studies now form the subject of an illustrated pamphlet which will be found of special interest to those giving consideration to the subject of city planning. In designing the new parks and parkways Mr. Brunner had the valuable collaboration of Mr. Charles Downing Lay.

BULLETIN

ART INSTITUTE OF CHICAGO. Twenty-seventh Annual Exhibition of Oil Paintings and Sculpture.....Nov. 3—Dec. 8, 1914

NEW YORK WATER COLOR CLUB. Annual Exhibition.
Fine Arts GalleriesNov. 7—Nov. 29, 1914
Exhibits received October 23d and 24th.

PHILADELPHIA WATER COLOR CLUB. Eleventh Annual Exhibition. Pennsylvania Academy of the Fine ArtsNov. 8—Dec. 13, 1914

THE CORCORAN GALLERY OF ART. Fifth Biennial Exhibition of Contemporary American Paintings.....Dec. 15—Jan. 26, 1915

NATIONAL ACADEMY OF DESIGN. Winter Exhibition. Fine Arts GalleriesDec. 19—Jan. 17, 1915
Exhibits received November 30th and December 1st.

ARCHITECTURAL LEAGUE OF NEW YORK. Annual Exhibition. Fine Arts Building.....Feb. 7—Feb. 27, 1915
Exhibits received January 21st and 22d.

PENNSYLVANIA ACADEMY OF THE FINE ARTS. One Hundred and Tenth Annual Exhibition of Paintings and SculptureFeb. 7—Mar. 28, 1915

NATIONAL ACADEMY OF DESIGN. Ninetieth Annual Exhibition. Fine Arts Building.....Mar. 20—Apr. 25, 1915
Exhibits received March 3d and 4th.